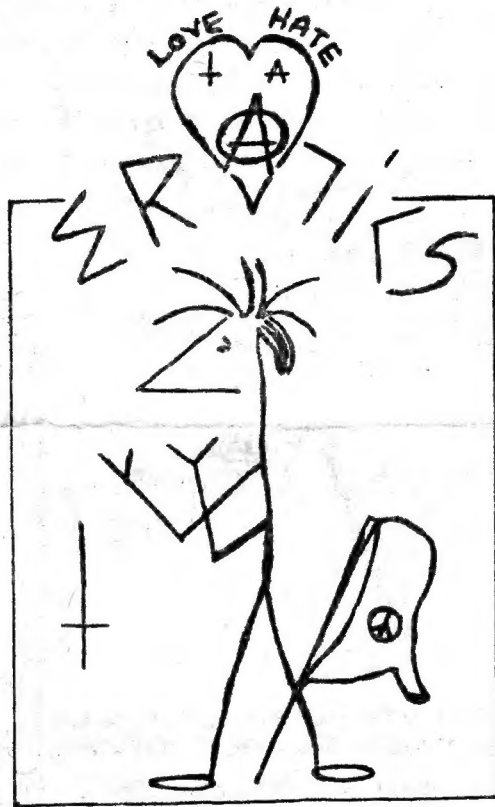


FINAL

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DRONGO'S  
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BOOK

DISORDER

Violators

RUDIMENTARY  
PENT

PLUS  
MORE!

ATTAK

NAKED

Violent Death

# INTRO

THANKS TO THE FOLLOWING FOR THEIR HELP WHICH MADE THE FANZINE ALL POSSIBLE,  
LOL/COLIN OF G.B.E./THE ACCURSED/THE ERATICS/MACLIE OF BLITZ/VIOLENT DEATH/  
HELEN OF THE VIOLATORS/LINDSAY OF ATTAL/DISORDER RECORDS/TOMMY/THE BORED/  
OF DRONGO'S FOR EUROPE/MIDGE OF NAKED/GRAVE OF RUDIMENTARY -  
PENI/DICK OF SUBHUMANS. PRINTED AT WATFIELD COMMUNITY PRINT WORKSHOP

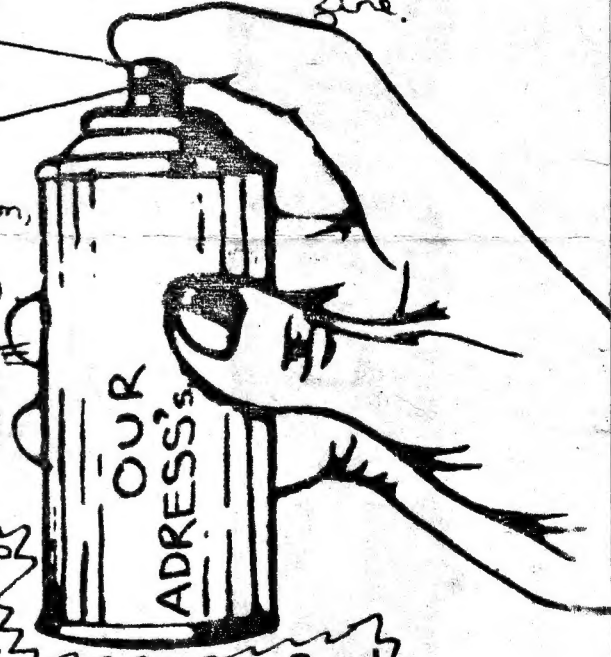
DEAR READER Well here we are again with the second issue  
of Final Curtain. "What?" I hear you ask. "But it  
says No 1 on the front cover. Don't worry, we haven't gone  
mad yet its just that the first issue of No 1 that we done  
was a complete cock up & so we decided to scrap it &  
call this issue No 1. OK. If you understood that load of utter  
Bollocks then I will carry on.

Just incase your blind or whether your just a thick  
bastard & you didn't read the cover. I shall tell you what  
we've got for you. Interviews with ERATICS/ACCURSED/CEH & BLITZ  
and bits on VIOLATORS/DRONGO'S/RUDIMENTARY PENI/DISORDER/  
ATTAK & NAKED. We also have gigs + Bootleg reviews all over  
the zine. Hope you like the zine.

DAV 15, GORDON RD, GRAYS, ESSEX. RM16 4AN  
PAUL 13, MAYCROFT AVE, GRAYS, ESSEX. RM17 6AN

See Ya Soon,

FINAL  
CURTAIN  
FANZINE



WE ALSO DO OUR OWN BOOTLEG TAP BUSINESS. IF YOU ARE INTERESTED IN OBTAINING ANY OF  
THESE TAPES THEN SEND US A SAE FOR A LIST  
OF TAPES AND PRICES. WE HAVE A VERY LARGE  
RANGE OF GIGS RANGING FROM THE ORIGINAL  
77 BANDS TO TOMORROW'S ULTRA HEADCOOL OUTFITS.  
IF YOU WANT A LIST THEN PUT AN ANARCHY  
SIGN IN THE TOP LEFT HAND CORNER OF THE ENVELOPE OR.  
RETURN AND

IF YOU'RE IN A PUNK BAND THEN PLEASE DROP  
US A LINE AS WE NEED INFORMATION ON  
AS MANY BANDS LIKE YOURS, AS POSSIBLE.  
ALSO IF YOU KNOW ANY BANDS TELL THEM ABOUT OUR PLEE? TA!

IN ISSUE 2 : FLUX OF PINK INDIANS, FITS AND ANGELA  
RIPPONS BUM INTERVIEWS. PLUS BITZ ON  
THE WITCHES, CRUDE ECSTASY, X-CRETAS, DOLL DRUMS,

HELLO TO THE FOLLOWING :-

MUM/ANN HEATON IN BRUM/LEE, TRACY & SARA IN B'TH/AWOL/  
PLUS ANY LONELY PUNKETTE WHO IS READING THIS ZINE  
(P.S. ALL LONELY PUNKETTES PLEASE DROP US A LINE)  
ALSO KEV IN SOUTHEAST, GRAHAM AND SPRINGALL, A.R.B.,  
ALISON STEELE, JILL, CHRISTINE AND YVETTE, THURROCK CND,  
RAT, BRUCE CURTIS AND ANYONE ELSE WHO KNOWS US?

P.S. IT'S US AGAIN, WE'VE GOT A BIT OF GOOD NEWS AND A BIT OF BAD NEWS  
FIRST THE GOOD NEWS LOL HAS HAD TO STOP HELPING US. (HOOHAY) THE  
BAD NEWS IS HE'S STILL CONTRIBUTING TOWARDS IT (BOO).

# GBH.

THE LINE UP IS AS FOLLOWS,

COLIN.....VOCALS.  
JOCK.....GUITAR.  
ROSS.....BASS.  
WILF.....DRUMS.

THE BAND FORMED ABOUT EIGHTEEN MONTHS AGO, AFTER THE CLOSURE OF BARBARELLA'S (BIRMINGHAM'S ONLY PUNK CLUB). INFLUENCES ON THE BAND ARE U.K. SUBS, SLAUGHTER AND THE DOGS AND THE DAMNED.

THEY HAVE PLAYED A LOT OF GIGS IN BIRMINGHAM THEIR HOME CITY, IN FACT TOO MANY GIGS SO COLIN THE LEAD SINGER INFORMS ME. ONE OF THEIR REGULAR VENUES WAS 'THE CROWN', A PUB SITUATED RIGHT IN THE CITY CENTRE. THEY ALSO USED TO PRACTICE THERE UNTIL A DISAGREEMENT BREWED UP LEAVING THE BOYS THROWN OUT.

THEY HAVE ALSO PLAYED A FEW GIGS OUTSIDE BRUMMY LAND IN SUCH FAMOUS PLACES AS KILFORD, NUNEATON AND STOKE, MAINLY SUPPORTING DISCHARGE. AFTER PLAYING IN STOKE THEY WERE SPOTTED BY THE MANAGER OF CLAY RECORDS WHO IMMEDIATELY SIGNED THEM UP. THEY NOW HAVE AN EIGHT TRACK TWELVE INCH SINGLE OUT ON CLAY RECORDS CALLED 'LEATHER, BRISTLES, STUFS AND ACNE' AND IT'S CATALOGUE NUMBER IS (PLATE 3).

ALL INFO SUPPLIED BY COLIN THE LEAD SINGER WITH THE BAND.

F.C. . . . . . WELL DID THE NAME ORIGINATE FROM ?.

GBH. . . . . THE NAME ORIGINATED FROM A DRUNKEN NIGHT AT THE CROWN ABOUT TWO YEARS AGO. NO ONE CAN REMEMBER WHO THOUGHT IT UP, BUT WHOEVER DID HAS GOT TO ANSWER FOR BECAUSE WE DON'T LIKE IT MUCH AND DID TRY TO CHANGE IT ONCE, BUT WE WERE STILL KNOWN AS GBH. WE CHANGED IT TO 'WARDOGS' BY THE WAY. WARDOGS WAS A SONG THAT WE HAD JUST WRITTEN AND IT SEEMED LIKE A GOOD NAME FOR A BAND AT THE TIME.

F.C. . . . . IS THE PRESENT LINE UP THE ORIGINAL ONE STILL ?.

GBH. . . . . THE ORIGINAL LINE UP OF THE BAND IS STILL THE SAME EXCEPT FOR THE FACT THAT ROSS WASN'T THE BASSIST THEN, IT WAS SEAN WHO LEFT SOMETIME IN NOVEMBER 1980 DUE TO PERSONAL REASONS AND JOINED A REGGAE BAND WHO HAVE NOW SPLIT UP.

F.C. . . . . WHAT SIZE VENUE DO YOU PREFER TO PLAY AT ?.

GBH. . . . . WE PREFER TO PLAY VENUES OF MEDIUM SIZE E.G. NIGHT CLUBS, OR ANYWHERE WHERE YOU CREATE A GOOD ATMOSPHERE.

F.C. . . . . WHAT DO YOU THINK OF THE PRESENT UPRISING ?.

GBH. . . . . THE PRESENT PUNK UPRISING IS GOOD FOR PUNK BUT IT IS ALSO GOOD FOR THE PEOPLE WHO EXPLOIT PUNK, E.G. BADGE & T-SHIRT MANUFACTURERS. WE DON'T THINK MUCH OF MOST OF THE NEW BANDS, NOT MENTIONING ANY NAMES THOUGH.

F.C. . . . . IS THE SINGLE ON CLAY YOUR FIRST RECORD/TAPE TO DATE ?.

CONT. OVER PAGE....







CHARGED G.B.H.

GBH. OUR PRESENT RECORD IS OUR FIRST RELEASE AND WE ALREADY HAVE A SECOND ONE LINED UP, PROBABLY A 7" THREE OR FOUR TRACK E.P. WE ARE ALSO PLANNING AN L.P. FOR THE NEW YEAR!

F.C. DO ANY OF YOU LIKE NON PUNK BANDS ?

GBH. COLIN LIKES EARLY ROCK N ROLL AND SOME ROLLING STONES AND HE IS ALSO VERY PARTIAL TO DOLLY PARTON. ROSS LIKES DR FEELGOOD, WILF LIKES MOTOR HEAD AND JOCK LIKES SHEENA EASTON.

F.C. DO YOU THINK THAT FANZINES ARE A GOOD THING ?

GBH. FANZINES ARE QUITE A GOOD THING TODAY WITH SO MUCH SHIT BEING WRITTEN IN THE MUSIC PRESS. A FANZINE REPRESENTS AN INDEPENDANT VIEW BY AN INDEPENDANT PERSON WITH NOTHING TO PROVE EXCEPT THEIR OWN OPINION ABOUT SOMETHING UNLIKE A PROFESSIONAL JOURNALIST WHO GETS PAID FOR EVERYTHING HE/SHE WRITES.

F.C. WHO WRITES THE SONGS AND WHAT INFLUENCES THEM ?

GBH. WE WRITE ALL OF THE SONGS. COLIN DOES ALL OF THE LYRICS AND THE REST SORT OUT A TUNE. WE ARE INFLUENCED BY EVERYTHING AROUND US. THERE IS A STORY BEHIND 'KNIFE EDGE' ON THE 12". ITS ABOUT A MATE OF OURS CALLED SWAINY, AND LIKE THE SONG SAYS HE STABBED THREE KIDS TRYING TO PROTECT HIS GIRLFRIEND AND ENDED UP HIDING UP IN MY OLD FLAT. I WAS WATCHING ONE DAY AND HE WAS SHIT SCARRED OF EVERYTHING AND IT WAS LIKE HE WAS LIVING HIS LIFE ON THE EDGE OF A KNIFE ..

F.C. DO YOU PREFER TO ANSWER ALL OF YOUR MAIL PERSONALLY ?

GBH. COLIN ANSWERS ALL THE LETTERS PERSONALLY BECAUSE IT GIVES THE BAND A CHANCE TO GET TO KNOW THE FANS BETTER AND TO POSSIBLY BUILD UP A KIND OF FRIENDSHIP. BESIDES WE COULDN'T AFFORD TO PAY SOME JERK MONEY TO WRITE LETTERS TO PEOPLE THEY DONT EVEN LIKE. ANYWAY IT GIVES US SOMETHING TO DO BETWEEN WORLD TOURS. I'M QUITE GOOD AT TYPING (COLIN) SO IT DOESN'T TAKE VERY LONG TO REPLY TO 56 LETTERS A DAY!

F.C. ARE THERE ANY OTHER PUNK BANDS IN BIRMINGHAM WORTH GIVING A MENTION TO ?

GBH. THE DRONGO'S FOR EUROPE ARE ANOTHER BIG PUNK BAND IN BIRMINGHAM AND IN FACT THEY HAVE JUST RELEASED A RECORD. THERE USED TO BE A GROUP CALLED THE DEAD BABIES BUT THEY HAVE NOW SPLIT UP.

IF YOU WANT ANY MORE INFO ON GBH THE ADRESS TO SEND TO IS,

GBH  
CLAY RECORDS,  
26 HOPE STREET,  
HANLEY,  
STOKE CN TRENT.



# THE ACCURSED

NAILS - VOCALS TONY - BASS.  
GARY - GUITAR GLEN - DRUMS

F.C. WHEN DID THE BAND FORM ?.

NAILS: IT STARTED WITH US BEING IN CERTAIN OTHER BANDS ABOUT 3 YEARS AGO, BUT WE ACTUALLY STARTED DOING SOMETHING ABOUT NOVEMBER 79. WHEN WE WERN'T DOING ANYTHING WE USED TO GO DOWN TO MY GIRLFREINDS HOUSE INSTEAD OF PRACTISING

GLEN: DON'T LIE, YOU NEVER PRACTICED, YOU ALWAYS WENT DOWN THEIR.

NAILS: THEN AFTER OUR ORIGINAL GUITARIST (HENEKE) LEFT THE BAND AND FUCKED OFF TO LONDON WITH HIS JOB, WE GOT ANDY WATTS IN ON GUITAR. THEN WE GOT BONES IN TO PLAY BASS. THIS WAS ABOUT FEB 80. ANDY WATTS GOT BOOTED OUT ABOUT JULY THAT YEAR BECAUSE OF GIRLFREIND TROUBLE.

GLEN: NO HE DIDN'T. HE GOT BOOTED OUT COS HE COULDN'T PLAY THE FUCKING THING.

NAILS: WELL FOR BOTH OF THOSE REASONS THEN. AFTER ABOUT 4 MONTHS WE GOT REALLY DESPERATE AND WE ASKED THE UGLY FUCKER (TONY) TO JOIN.

GARY: AND HE CAN'T PLAY & HE'S GOT GIRLFREIND TROUBLE.

TONY: YOU CAN'T PLAY EITHER [REDACTED].

NAILS: WE GOT THEM OUT OF OUR 1ST PRACTICE HALL FEBRUARY THIS YEAR BECAUSE OUR MANAGER VANDALISED THE LOGS. THEN WE HAD OUR 1ST GIG IN FEBRUARY THIS YEAR AT THE RED LION IN GRAVESEND WITH KNOX, J-CREAS AND THE FITS. THAT WENT OK.



F.C. HOW MANY SONGS HAVE YOU GOT NOW ?.

NAILS: ABOUT 14. THE FIRST SONG WAS 'FUCK ME'.

## 'F\*\*\* ME'

F\*\*\* ME FOR MY MONEY,  
F\*\*\* ME FOR MY YOUTH,  
F\*\*\* ME COS YOU HATE ME,  
F\*\*\* ME FOR THE TRUTH,  
HATE ME COS I HATE THE SYSTEM,  
HATE ME FOR THE TRUTH,  
HATE ME COS YOU HATE ME,  
HATE ME FOR MY YOUTH,

YOU F\*\*\* ME (X 4)  
ALL THE TIME,  
YOU F\*\*\* ME (X 5)  
FOR ALL THATS MINE!

GARY: WE USED TO DO 'BELSEN WAS A GAS', 'I'M AN UPSTART', 'ONE CHORD WONDERS'.

F.C. HOW DID YOU GET THE NAME ?.

NAILS: AH HA HA !-THATS A LONG STORY. WELL WHEN I WAS IN A GROUP WITH ME, GLEN AND HENEKE AND WE WERE LOOKING FOR A REPLACEMENT. AT THE TIME WE WERE ALSO LOOKING FOR A NAME SO WE WENT ROUNO TO THIS FAT BLOKES HOUSE AND HE WAS HAVING A PARTY. WE WAS TRYING TO GET INSIDE BUT HE WOULDN'T LET US IN. WE KEPT KNOCKING AND IN THE END SOMEONE CAME OUT & ASKED WHAT WE WANTED. I SAID THAT WE WERE LOOKING FOR A NAME FOR THE BAND, AND THIS GIRL, ANN PARRY, WHO USED TO HAVE VERY STRONG CONTACTS WITH THE GROUP, SHOUTED OUT 'THE ACCUSED'. I THOUGHT THAT SHE SAID 'THE ACCURSED' AND SO FROM THEN ON WHAM BAM THANK YOU MAM, THAT WAS IT.

F.C. WHAT ARE YOUR MUSICAL INFLUENCES ?.

GARY: DISCHARGE/EXPLOITED/CRASS/ANTI PASTI/VICE SQUAD/SEX PISTOLS.

NAILS: SUZI QUATRO.

GARY: DON'T PUT THAT ONE DOWN, IT'S CRAP.

NAILS: YOUVE GOT TO, I'M INFLUENCED BY HER.

GARY: MAINLY DISCHARGE & CRASS.

NAILS: ALL OF THESE SO CALLED INFLUENCES THEY SAY ARE JUST GROUPS THAT THEY LIKE.

GARY: YEAH, WELL YOU TRY AND COPY THE GROUPS YOU LIKE DONT YA.



F.C. WHAT ARE YOUR HOPES FOR THE FUTURE ?

NAILS: TO GET RID OF OUR FUCKING GUITARIST & TO GET A NEW ONE. NO, IN TWO YEARS TIME ME & GAZ ARE BEING MADE REDUNDANT & WE SHOULD BE ABLE TO DRIVE BY THEN, & WE'RE GOING TO GET A VAN TO TRAVEL UP & DOWN THE COUNTRY DOING THE ODD GIG & THAT. BUT I THINK WE SHOULD PUT A RECORD OUT AS WELL SO THAT WE'VE ACTUALLY ACHIEVED SOMETHING.

F.C. ARE YOU GOING TO RELEASE ANY TAPES INSTEAD OF RECORDS ?

GLEN: YEAR, BUT WE AINT GOT ANYWHERE TO DO IT.

NAILS: NOW THAT THE OTHER TWO ARE EARNING MONEY (TONY & GLEN), WE, AS A GROUP HAVE GOT FOUR TIMES AS MUCH MONEY AS BEFORE SO WE CAN START THINKING ABOUT DOING ONE.

GARY: WE'VE GOT OUR FIRST LONDON GIG AT XMAS WITH THE DARK.

NAILS: THATS IF WE'RE READY FOR IT. AT THE MOMENT WE'RE DOING LOTS OF LOCAL GIGS SO WE GET A BIT OF EXPERIENCE.

F.C. HAVE YOU GOT A FOLLOWING ?

NAILS: OH YEAR, WE'VE GOT A FOLLOWING.

F.C. HOW BIG ?

NAILS: WELL IT DEPENDS ON WHETHER VICE SQUAD ARE PLAYING ON THE SAME NIGHT OR NOT. NORMALLY WE WOULD GET ABOUT FORTY PEOPLE AT ONE OF OUR GIGS BUT WITH THIS VICE SQUAD THING WE RUN INTO BIG PROBLEMS COS THE FUCKERS ALL GO TO SEE THEM.

F.C. WHAT DO YOU THINK OF Oi MUSIC ?

TONY: WE DONT.

GLEN: SOME OF IT'S OK.

GOING COMPLETELY OFF OF THE SUBJECT.

NAILS: WE ALSO HATE THE POLICE.

GARY: AND LYCEUM BOUNCERS.

NAILS: A LOT OF PEOPLE THINK THAT OUR SONG 'THE RIFER' IS ACTUALLY CREDITING HIM BUT IT ISN'T. ITS ABOUT HOW THE POLICE WERE SHOWN UP BY HOW LONG IT TOOK THEM TO CATCH HIM. 'BIG SHIT' IS ABOUT THEM AS WELL.

GARY: AND WE HATE THE IRA.

NAILS: YEAR I WENT TO SEE GARY GLITTER ONCE & I HAD TO MISS IT COS OF A POXY BOMB SCARE. SO WE WROTE THIS SONG 'IRA', WHICH HAS VERY STRONG LYRICS.

F.C. WHAT DO YOU THINK OF THE ACCUSED ?

STEVE (DEDICATED FOLLOWER): THEY ARE FUCKING SHIT CRAP, USELESS BUNCH OF BIG FUCKING NEGRES. I SHALL REST MY CASE ON THAT.

F.C. DO YOU THINK THAT YOU ARE BIG IN THE MEDWAY AREA ?

TONY: ABOUT AS BIG AS A SPIT IN THE OCEAN. NO, AROUND OUR WAY WE ARE.

GARY: EVERYBODY KNOWS US.

NAILS: I'VE NEVER SEEN ANYONE DANCE. EXCEPT TO THE COMMITTED.

#### WORSHIP WHAT'

YOU MARCH TO CHURCH  
ON A SUNDAY MORNING  
WHEN YOU GET THERE  
WHAT DO YOU SEE  
PEOPLE IN ROWS &  
PEOPLE IN PEWS  
THEY AINT GOT THE RIGHT  
TO CHOOSE.

WHO IS THEIR GOD ?  
WHAT IS HIS NAME ?  
WHATS HE DO ?  
IS HE SANE ?

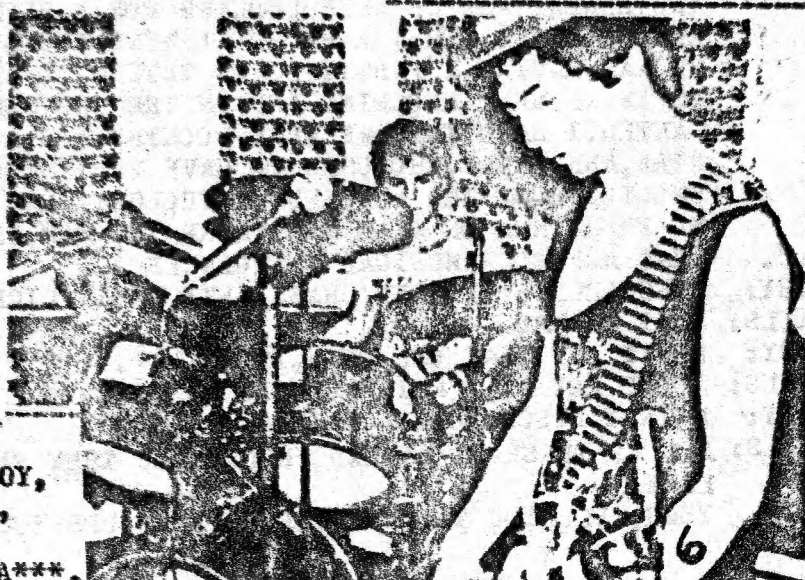
#### 'BIG SHIT'

THEY'RE ALWAYS AT THE RIOTS,  
HITTING OUT ALL THOSE,  
THEY'RE OUT WITH THE TRUNCHONS,  
THEY DONT REALLY CARE,  
NICE BLUE UNIFORM,  
LOVELY SITUATION,  
DO WHAT YOU WANT,  
CONTROL A F\*\*\*\*\* NATION.

HE GOES UNDER P.C.,  
HE DRESSES IN BLUE,  
YOU'D BETTER LOOK OUT,  
COS HE'S AFTER YOU.

#### 'PATRIOTISM'

YOU PUSH ME ABOUT LIKE A LITTLE BOY,  
YOU BETTER LISTEN I'M NOT YOUR TOY,  
YOU MAKE MY LIFE A F\*\*\*\*\* FARSE,  
RUNNING ROUND WITH A RIFLE UP MY ASS.





TONY: IN ABOUT THIRTY YEARS TIME WE MIGHT SOUND LIKE SLAUGHTER & THE DOGS.

IF YOU WANT A TAPE OF THE ACCURSED THEN SEND TO OUR ADDRESS FOR DETAILS OK.

**FROM:**

# THE SUB HUMANS



THE SUBHUMANS FORMED? IN APRIL 1980 AFTER THE STUPID HUMANS SPLIT/BRUCE(GTR()) ANDY(DRUMS).CARRIED ON WITH GIANT(BASS) FROM AUDIO TORTURE ANOTHER WARMINSTER BAND.WE JOINED AFTER SINING IN AUGUST 1980 AFTER THE MENTAL SPLIT.  
BETWEEN THEN AND LAST JUNE WE DID 13 GIGS AND HAD A DOOMED CONTRACT WITH SHOCK TREATMENT RECORDS IN FEBRUARY/THEY WENT BUST IN APRIL/BEST GIG WAS AT STEVENAGE IN MAY SUPPORTING DISCHARGE/(SC?) /ANDY LEFT IN MAY COS HE WAS FED UP WITH DISORGANISED GIGS/US/EVERYTHING SO IN JULY WE RECRUTED A FIFTEEN YR OLD HIPPY CALLED TROTSKY ON DRUMS/AT FIRST WE THOUGHT HE'D NEVER REACH ANDY'S STANDARD BUT NOW HE'S BRILLIANT.DONE THREE GIGS WITH HIM SO FAR/WENT INTO STUDIOS IN AUGUST DID AN EP WHICH HAS SIX TRAX & IS BEING RELEASED BY FLERX OF NEARLY RED PERSONS SOMETIME DIS MORE (I HOPE)ON THEIR SPIDERLEG LABEL/WE'LL THATS THE TEDUCUOCUCUCUCUCUCUC HISTORY LESSON//////////VIEWS:  
UNLIKE MOST OTHERS WHO CLAIM THAT THEY ALL SHARE THE SAME BELIEFS WITHIN THEIR BAND WE AT THE SUBHUMANS WORD FACTORY(I.E. MY BEDROOM)REFUTE THAT IDEA....AS I WRITE THE LETTERS ALL VIEWS ARE(MOSTLY)MINE NOT THE WHOLE BANDS.  
...I SPEAK FOR REST THRU THE LYRICS/LETTERS COS A) THEIR TOO LAZY TO WRITE LETTERS & B)THEY CANT WRITE(WAITS FOR KICK IN HEAD).....  
OUR STANCE IF THATS WHAT YOU WANNA CALL IT IS ANTIPOWER/ANTIAPATHY.WE DONT WANT TO CLAIM TO OFFER OUT OF REACH SOLUTIONS COS ALL THOSE WEVE HEARD ARE TOO HYP-ETHETICAL TO CO EXIST WITH OUR EVERYDAY LIFE WITHOUT TERMINATING IN IMPRISON-MENT OR SELF DESTRUCTION/WE TRY TO OUTLINE OUR FEELINGS ON THE SEEMINGLY INTERMABLE PROBLEMS SURROUNDING US/BUT ITS STRONGER THAN THAT/ITS A VARIETY OF FISSTAKING & HATRED DEPENDING ON HOW MUCH A CERTAIN ISSUE IS UNESSESARILY CURTAILING OUR FREEDOM/THAT GOVERNMENT IS TO BLAME & NOT SOCIETY COS SOCIETY IS A COLLECTION OF CONTROLLED INDIVIDUALS & ITS THEIR LOVE OF NORMALITY & RIGIDITY THAT KEEPS THEM VOTING...YOU CANT FIGHT THE GOVERNMENT COS THEY WONT FIGHT BACK/THEY'RE SAFE ENOUGH TO BE ABLE TO IGNORE YOU/WE TRY TO PUT OVER OUR MESSAGES TO ANYBODY WHO'LL LISTEN/BUT ESPECIALLY THOSE WHO WOULDN'T LISTEN IN THE 1ST PLACE/TO PLACE A COPY OF CRASS'S '5000' IN YOUR LOCAL BANK IN THE  
HOPE THATJUST ONE PERSON WILL READ & AGREE WITH THE LYRICS WOULD DO FAR MORE GOOD THAN GIVING IT TO SOMEONE(ANARCHIST)/SEE WHAT I MEAN?/THINGS ARE CHANGED BY MASS AWARENESS NOT SOLITARY AWARENESS/IT'S PREACHING TO THE UNCONVERTED AS SOMEONE SAID/AND FAR MORE CONSTRUCTIVE THAN SHOUTING DOWN THE THROAT OF SOMEONE WHO ALREADY KNOWS THE WORDS.....

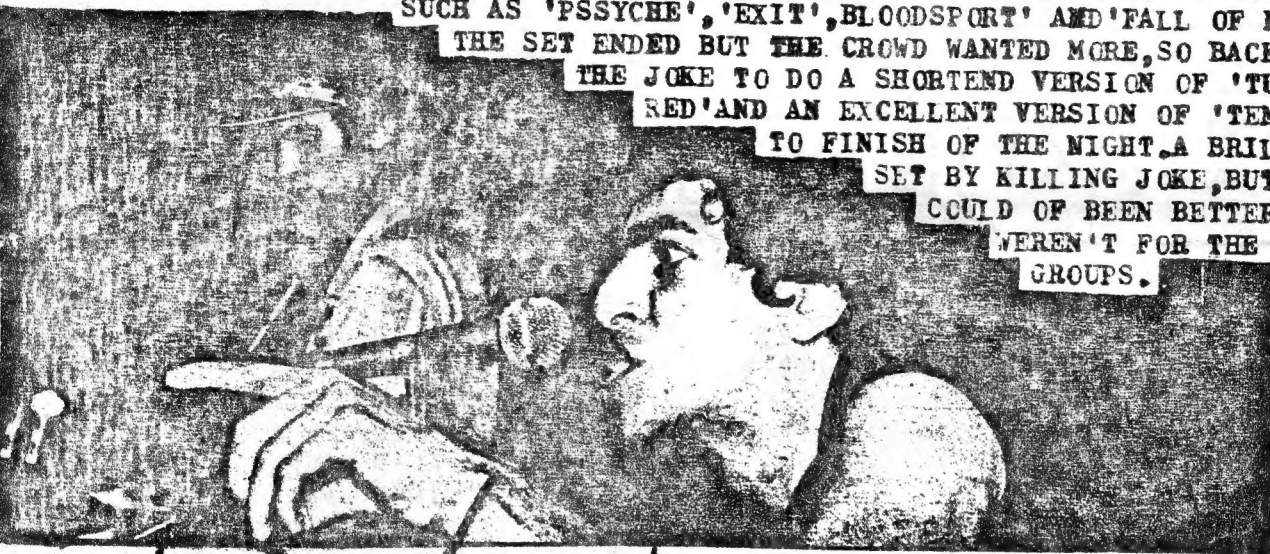
DICK..

FIRST ON WERE TALISMAN, AND TO ME THEY JUST SEEMED TO BE ANOTHER TYPICAL REGGAE BAND. THEY PRODUCED A TRACK CALLED 'BABYLON' AND ONE ABOUT MARGARET THATCHAGGH! PLUS OTHER REGGAE SUBJECTS. THEY DIDN'T IMPRESS ME AND BY THE LOOKS OF THE CROWD THEY WEREN'T IMPRESSED EITHER.

NEXT ON, IN A CLOUD OF SMOKE CAME THE METEORS PLAYING THEIR OWN SPEEDED UP STYLE OF ROCKABILLY. THE TRACKS I CAN REMEMBER WERE CALLED 'DADDY IS A VAMPIRE' & 'RADIOACTIVE KID'. THIS WAS A GREAT IMPROVEMENT ON TALISMAN BUT IT STILL DIDN'T GET THE CROWD READY FOR KILLING JOKE.

THEN A COMEDIAN CAME ON STAGE JUST TO GET THE CROWD ROUSED, SAYING THINGS LIKE 'PUNK ROCK I THOUGHT THAT WAS SOMETHING THAT HAPPENED IN '77', OR WHEN SOMEONE SHOUTED OUT WANKER HE REPLIED 'IF GOD DIDN'T WANT US TO WANK HE'D OF GIVEN US SHORTER ARMS'.

THEN THE MOMENT EVERYONE HAD BEEN WAITING FOR KILLING JOKE. A CROWD SURGE WAS THEN TO BE SEEN. THE JOKE STARTED THE SET WITH 'WARDANCE', WHICH WAS THE SIGNAL FOR THE CROWD TO GO MAD. THIS WAS BACKED UP BY THE LAST SINGLE 'FOLLOW THE LEADER' AND THEIR THIRD SINGLE 'CHANGE'. THESE DEFINATELY KEPT THE CROWD INTRESTED. THE REST OF THE SET WAS MADE UP OF A MIXTURE OF OLD AND NEW TRACKS SUCH AS 'PSSYCHE', 'EXIT', 'BLOODSPORT' AND 'FALL OF BECAUSE'. THE SET ENDED BUT THE CROWD WANTED MORE, SO BACK CAME THE JOKE TO DO A SHORTEND VERSION OF 'TURN TO RED' AND AN EXCELLENT VERSION OF 'TENSION' TO FINISH OF THE NIGHT. A BRILLIANT SET BY KILLING JOKE, BUT IT COULD OF BEEN BETTER IF IT WEREN'T FOR THE OTHER GROUPS.

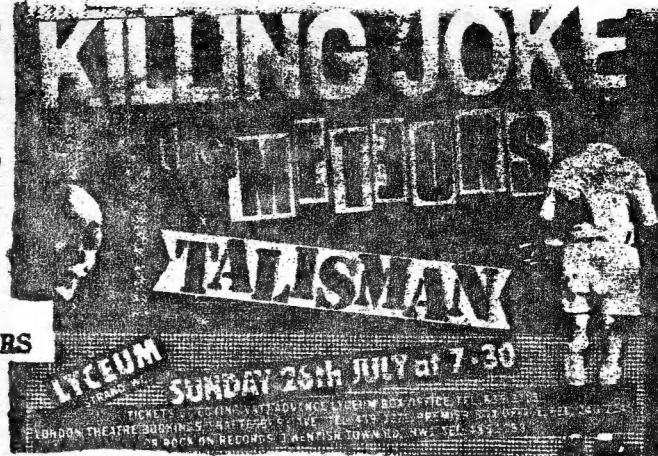


# The Violators

THE VIOLATORS, HELEN(18).....VOCALS.  
 STYLESY(19).....VOCALS.  
 COLEY(19).....GUITAR.  
 MATCHI(19).....BASS.  
 ANT(17).....DRUMS.

THE BAND ALL HAIL FROM THE SAME HOUSE WHERE THE BLITZ LIVE IN NEW MILLS NEAR STOCKPORT IN CHESHIRE. THEY FORMED ABOUT A YEAR AGO (SEPT 80). THEY SAY THAT BLITZ HAVE AND STILL DO HELP THEM A GREAT DEAL IN THE SENCE THAT THEY USE THEIR PRACTICE ROOM AS WELL AS THEIR GEAR. THEY HAVE ALSO DONE QUITE A FEW GIGS WITH BLITZ IN THEIR LOCAL AREA, ALTHOUGH NOW BOTH THEMSELVES AND BLITZ ARE IN A RUT BECAUSE THEY CANNOT GET GIGS. THEY USED TO GET GIGS TOGETHER IN MANCHESTER AT THE MAYFLOWER CLUB BUT THEY SOON GOT BANNED BECAUSE THE CLUB RECKONED THEIR FANS WERE TOO VIOLENT. THERE ARE FIVE MEMBERS OF THE BAND WHICH INCLUDES TWO SINGERS, ONE MALE AND ONE FEMALE, WHO SEEM TO TAKE IT IN TURNS TO SING GOING BY THE DEMO WHICH I RECIEVED FROM THE BAND. THE THREE TRACKS ON THE DEMO ARE, 1-DIE WITH DIGNITY, 2-GOVERNMENT STINKS, 3-POINTLESS SLAUGHTER.....

INFLUENCES ON THE BAND ARE, ANGELIC UPSTARTS, DISCHARGE, THE FOUR SKINS, AND EARLY SIOUXSIE AND THE BANSHEES PLUS, THEY SAY, ANYTHING ELSE THAT IS FAST AND RAW! (8)





FIRST ON WERE ZOUNDS, THEY PRODUCED A VERY LOUD SET CONSIDERING THERE WAS ONLY 3 OF THEM. THE SET CONSISTED OF THEIR VINYL TRACKS (SUBVERT, WAR, CAN'T CHEAT KARMA, & DEMYSTIFICATION) PLUS A LOT OF UNRECORDED TRACKS. QUITE A GOOD PERFORMANCE! I WOULD HAVE PREFERRED THE DARK WHO WERE SUPPOSED TO BE PLAYING BUT WERE TRANSFERRED TO THE DEAD KENNEDYS GIG IN OCTOBER.

EVERY TIME THAT I SEE ANTI PASTI, SINGER MART HAS GOT A DIFFERENT HAIR STYLE. EVEN SO THIS MADE NO EFFECT ON THE BANDS CROWD REACTION. THEY STEAMED STRAIGHT INTO THE NOW LEGENDARY 'NO GOVERNMENT'. THE LYCEUM TURNED INTO A MASS OF WRITHING BODIES EACH DOING THEIR OWN THING TRACKS LIKE 'LAST CALL' AND 'CITY BELOW' CREEPED INTO THE BANDS NEW LENGTHENED SET FROM THEIR DEBUT L.P. WHEN THEY FINISHED EXHAUSTED BODIES LAY SCATTERED ON THE DANCE FLOOR. A FANTASTIC ATMOSPHERE!



NEXT ON WERE VICE SQUAD WITH THEIR VIVE LE RESISTANCE 'BEKI BONDAGE'. THERE SHE STOOD TAKING IN ALL OF THE VERBAL ADVANCES THROWN TO HER FROM THE CROWD. THEN SHE BURST OUT INTO 'STILL DIEING'. THIS WAS FOLLOWED BY ALL OF THE USUAL TRACKS SUCH AS 'YOUNG BLOOD' AND 'LAST ROCKERS' PLUS A LOT OF UNHEARD OF TRACKS SUCH AS 'ANGRY YOUTH' AND 'SUMMER FASHIONS' AND 'EVIL'. THERE WAS A MUCH LARGER CROWD THAN THE LAST TIME I SAW THEM SO THEREFORE THEIR WAS A BETTER CROWD REACTION AND A LOT MORE GROPPING HANDS FOR BEKI TO DODGE. YET ANOTHER ACE PERFORMANCE



'BEKI' OF VICE SQUAD



WATTIE OF THE EXPLOITED

THE LYCEUM WAS SUDDENLY FILLED WITH CHANTS OF 'EXPLOITED BARMY ARMY'. THE EXITEMENT HAD GRADUALLY BUILT UP AND THE GROUP CALMLY WALKED OUT ONTO THE STAGE TO A TREMENDOUS RECEPTION. AFTER A FEW WORDS FROM WATTIE, THE VOCALIST, THE GROUP POWERED THROUGH EXACTLY THE SAME SET THEY DONE AT THE APOCALYPSE GIG EARLIER IN THE YEAR. (REVIEWED IN ISSUE 1). THE CROWD SANG AT THE TOPS OF THEIR VOICES AND SO THE GROUP RETURNED TO DO 3 ENCORES, 'P\*\*\* THE MODS' 'PUNKS NOT DEAD' AND THE NOW REGULAR FEATURE OF 'WARHEAD' WITH GARY THE



♪ HAVE FUN ♪

ARE: STOAT - VOCALS. STRINGY - BASS  
SNOOT - GUITAR. BONDAGE - DRUMS

THIS INTERVIEW IS DONE IN STRINGY'S SQUAT,  
STRINGY & STOAT ARE PRESENT WITH TERRY  
THEIR MANAGER IN THE BACKGROUND.

F.C. WHERE, WHEN AND WHY DID THE BAND FORM, AND WHAT WAS THE ORIGINAL LINE UP ?  
STRINGY. FORMED '77, '75, '74, 'EM '72, NAH '77 WE WERE MUCKING ABOUT WITH ME,  
BONDAGE & SNOOT DOING NOTHING AND THAT WAS THE ORIGINAL LINE UP UNTIL  
ABOUT 1980 WHEN ROPER CAME.

F.C. WHO'S ROPER ?

STOAT WHO IS ROPER ? I DON'T EVEN KNOW WHO HE IS.

STRINGY WE'RE ALL ROPERS YOU SEE LIKE ROPER, HIM, STOAT WEASEL AND HE CAME IN  
SOMETHING LIKE 1980, AND WE'D ALREADY PLAYED A LOT, AND WHY WE FORMED, THERE  
WAS NO REASON AT ALL WHY WE FORMED, WE JUST FORMED.

STOAT OUT OF SPITE.

TERRY BECAUSE YOU WANTED TO BE FAMOUS MAINLY.

F.C. WHO'S BRUCE CURTIS ?

STOAT AH NO !, I DON'T KNOW WHO THAT IS. IT'S JUST SOME KID, HE'S A DANGER MAN I  
THINK.

F.C. WHERE DID YOU GET THE NAME FROM ?

STOAT ON THE BACK OF A SARDINE TIN, WE GOT IT FROM STRINGY.

STRINGY. FROM MY HEAD.

F.C. WHAT DOES THE ANIMAL ON YOUR LOGO REPRESENT ?

STRINGY. WHAT ANIMAL ?

STOAT THAT ANIMAL WITH THE FLAG, THE ONE THAT YOU DREW.

STRINGY. IT'S A MAN.

STOAT IT'S AN ERATIC HORD. IT JUST TURNED UP DIDN'T IT.

STRINGY. YEAH IT'S JUST ONE OF THOSE THINGS, I DON'T REALLY KNOW WHAT IT IS, IT'S  
JUST A MAN.

TERRY IT'S JUST A LOGO.

F.C. WHO WRITES THE SONGS AND WHAT INSPIRES THEM ?

STRINGY. YOU WRITE THE SONGS (TO STOAT).

STOAT I DON'T WRITE THEM.

STRINGY. I USE TO WRITE THEM.

STOAT WHAT INSPIRES THEM ?, I DON'T KNOW, THE WORLD THE WHOLE WORLD, AND ALSO (A  
LONG PAUSE), I DON'T KNOW, COME BACK TO THAT LATER AND I'LL THINK OF A  
REALLY GOOD ANSWER FOR IT.

F.C. IS IT EASY FOR YOU TO ARRANGE GIG'S AROUND HERE OR ANYWHERE ?

STOAT SORT OF YEAH.

ALL NO !

STOAT NO IT AIN'T REALLY CAUSE IT AIN'T.

TERRY NO ONE WILL LET THEM PLAY WITH THEM NOW CAUSE THEY FUCK ABOUT TOO MUCH.

F.C. WHATS THAT ST JAMES CHURCH THEN AIN'T THERE A LOT OF GIGS THERE ?

STRINGY. NO NOT REALLY.

STOAT THEY WON'T LET US PLAY THERE ANYMORE.

TERRY WHAT NOT EVEN DOWN STAIRS ?

STRINGY. I DON'T WANNA PLAY THERE IT'S TOO OUT OF ORDER. THAT LAST GIG THAT GIESER  
WAS UP THERE, THEY DIDN'T GIVE HIM ANY OF HIS MONEY HE WAS SUPPOSE TO OF  
GOT, ABOUT 100 TO 200 POUNDS.

STOAT. AND THE FIRST GIG SOMEONE STOLE THE MONEY WE GAVE THEM, ABOUT £50.00.

STRINGY. IT'S A DOSSERS PARADISE OVER THERE NOW.

STOAT. AND ALSO THE LAST GIG OVER THERE WAS WRECKED BY VANDALS THROWING PAPER.  
IT WAS VERY HARD PAPER.

TERRY. I DIDN'T GO OVER THERE BUT SOMEONE TOLD ME IT WAS CRAP (CREPE).

F.C. HOW DID YOU GET A TRACK ON BULLSHIT DETECTOR ?

STRINGY. I DON'T KNOW. THEY JUST PUT IT ON THERE. IT WAS NOTHING TO DO WITH US ?

STOAT. NA, TELL 'EM THE REAL STORY. WHAT IT WAS RIGHT, WE HAD THESE GUNS & KNIVES  
& THAT, & ONE DAY CRASS COME ROUND AND WE SAID, 'OI YOU'. AND I WERN'T  
EVEN THERE AND I DIDN'T SAY ANYTHING.

TERRY. HOW DO YOU KNOW THEN ?

STOAT. COS I WAS THERE.



STRINGY. WE SENT A TAPE OFF TO CRASS YEARS AGO CAUSE WE WANTED TO SUPPORT THEM A LITTLE WHILE AFTER THEY HAD FIRST STARTED. AND SO WE SENT THEM A TAPE & THEN A FEW YEARS AFTER THEY DECIDED TO PUT IT ON THERE.

STOAT. ITS REALLY BAD THOUGH, IT WAS RECORDED IN SNOOTS FRONT ROOM, & THE TAPE WE SENT THEM WAS BETTER THAN THAT (RECORD) ANYWAY.

STRINGY. IT'S A HORRIBLE SONG, ESPECIALLY ON THAT.

F.C. DO YOU HOPE TO ACHIEVE ANYTHING FROM THE ERATICS?

STRINGY. YEAH, MONEY.

STOAT. WE'D NEVER GET ANYTHING CAUSE WE DONT BOTHER TO ORGANISE ANYTHING. WE JUST LET IT HAPPEN.

STRINGY. YEAH, WERE NOT REALLY INTO DOING NOTHING, BUT WE PLAY WHEN SOMEONE OFFERS A GIG. OR IF WE CAN GET ONE, COS TERRY GETS ALL THE GIGS. AND IF HE DON'T WE DON'T.

STOAT. CERTAIN GROUPS ARE REALLY PUSHY & THEY REALLY WANT TO GET FAMOUS. DON'T MENTION FLUX OR SINIX COS THEY ARE REALLY PUSHY.

STRINGY. DONT MENTION VICE SQUAD.

STOAT. WHATS VICE SQUAD GOT TO DO WITH IT.

STRINGY. I JUST SAID DONT MENTION THEM.

STOAT. NA, THEYRE ALL PREPARED TO USE LOADS OF MONEY TO GET REALLY FAMOUS AND THEY REALLY WANT TO MAKE IT HAPPEN FOR THEMSELVES.

STRINGY. THEY WANT TO PLAY TO AUDIENCES, THEY'LL NEVER LAST. NONE OF THE NEW PUNK BANDS WILL LAST.

STOAT. THEY'LL NEVER LAST.

STRINGY. WHO THE ONLY ONES WHO WILL LAST.

F.C. WHAT DO YOU THINK OF OTHER TYPES OF MUSIC?

STOAT. I LIKE EVERY SORT OF MUSIC. EVERYTHING.

STRINGY. I DONT KNOW WHAT SORT OF MUSIC I LIKE.

STOAT. I'M INTO THEM.

STRINGY. THE ONES I GO TO SEE ARE THE METEORS.

F.C. HAVE YOU GOT ANY PLANS FOR RECORDS OR TAPES YET?

STRINGY. NO.

TERRY. ANY OFFERS, PUT THAT DOWN.

STOAT. WE DO HAVE SORT OF PLANS BUT WE NEVER GET ANYTHING COS WHEN WE DO GET MONEY IT GOES ON GETTING TO THE NEXT GIG. ANY MONEY MADE FROM OUR GIGS JUST GETS SPENT ON NOTHING REALLY.

STRINGY. IF WE WERE DEDICATED AND DECIDED TO SAVE A BIT OF MONEY EVERY WEEK THEN WE WOULD HAVE ENOUGH MONEY TO GO INTO THE STUDIO.

STOAT. WE HAVE GOT SOME MONEY THOUGH COS WE PLAYED AT THE MARQUEE ONCE & WE GOT ABOUT £15 FROM THAT. WE COULD EASILY GET SOMETHING THOUGH IF WE CRAWLED AROUND CRASS OR SENT TAPES TO SOUNDS BUT WE JUST DON'T.

STRINGY. YOU CANT CRAWL AROUND CRASS COS THEY DON'T WANT US.

STOAT. IF YOUR ON CRASS RIGHT YOUR RECORD SELLS ANYWAY & THATS BAD. IF WE DID DO A RECORD IT WOULDN'T BE ON A LABEL AS SUCH. JUST SOMETHING TO DO WITH US. I THINK WE SHOULD SAY THANKYOU TO OUR MILLIONS OF ERATIC HORDES WHO COME TO SEE US.

TERRY. THEY DO. WHAT ABOUT THAT GIG IN HONG KONG.

STRINGY. YOU'LL HAVE TO WRITE DOWN THAT OUR MUSICAL DIRECTION IS CHANGING. WHEN WE GET TIME TO PRACTICE, WHICH WE NEVER DO ALL THE NEW SONGS WILL BE MEANINGLESS AND THE MUSIC WON'T BE PUNK AT ALL. COS AT THE MOMENT MOST OF OUR SONGS ARE 3-4 YEARS OLD.

STOAT. WE ALL BELONG TO A SINISTER MOVEMENT CALLED THE ROPER BROTHERHOOD & OUR AIM IS TO GET THE YOUTH OF THIS COUNTRY TO COME & SEE US, GRADUALLY THEY WILL ALL FALL ASLEEP WHEN WERE PLAYING & WE'LL KNICK ALL THEIR MONEY & THAT & THEN LOCK 'EM ALL IN THE CRYPT DOWN THE ST JAMES CHURCH. SOON PEOPLE WILL BEGIN TO WONDER WHERE ALL OF THEIR MATES HAVE GONE & SO OUT OF PURE CURIOSITY THEY WILL COME & SEE US. SOON THERE WILL BE NO KIDS LEFT & WE'LL GO DOWN AS THE PIED PIPERS. PEOPLE WILL SAY PLEASE CAN WE HAVE OUR KIDS BACK. I KNOW THAT SOME OF THEM WORE NASTY SPLIT JEANS AND LEATHER JACKETS & FUNNY HAIR, BUT WE DID LIKE THEM. THEY'LL SAY PLEASE CAN WE HAVE THEM BACK & WE'LL SAY 'HMMNM MAYBE'. THATS OUR STATEMENT. MAYBE. 41







# Disorder

ANTI-  
APATHY

CONTACT:-  
DISORDER RECORDS  
4 MELROSE PLACE  
CLIFTON,  
BRISTOL  
BS8 2NQ

DISORDER ARE A HARD CORE PUNK BAND FROM BRISTOL. THEY FORMED IN LATE 1980 AND THE ORIGINAL LINE UP WAS DEAN CURTIS...VOCALS, NEV ALLEN...GUITAR, NICK FLETCHER...BASS, AND NEIL WORTHINGTON...DRUMS. ALL FOUR HAD BEEN IN OTHER PUNK BANDS BEFORE FORMING DISORDER.

THEY PLAYED THEIR FIRST GIG ONLY THREE DAYS AFTER FORMING. THEY PLAYED TOGETHER WITH TWO OTHER PUNK BANDS BOTH OF WHICH THEY SHIT OVER. AFTER THIS THEY HAD FOUND A HARD CORE FOLLOWING OF MANY PUNKS IN THE AREA. IN DECEMBER 1980 THEY RECORDED SEVEN TRACKS TO BE RELEASED AS TAPES & BY APRIL 1981 THEY HAD FOUND A PRODUCER WHO HAD INTENDED TO RUN RIOT CITY RECORDS, (VICE SQUADS LABEL).

VICE SQUAD WHO OWN HALF OF THE LABEL SAID THAT THEY DIDN'T WANT THE E.P. ON THEIR LABEL SO THEY HAD TO FORM THEIR OWN LABEL CALLED DISORDER RECORDS USING THE SAME PRODUCER AND LICENSING THROUGH HEARTBEAT RECORDS THE SAME AS VICE SQUADS OWN LABEL.

WHILE ALL OF THE ABOVE CONFUSION WAS TAKING PLACE, NICK THE BASSIST LEFT THE BAND AND STEVE ROBINSON TOOK OVER. THEIR FIRST E.P. CAME OUT IN MAY 81 AND CONSISTED OF 'TODAYS WORLD', 'VIOLENT CRIME', 'INSANE YOUTH', AND 'COMPLETE DISORDER'. SO FAR IT HAS SOLD CLOSE TO 7,500 COPIES. THEIR LUCKY BREAK CAME WHEN DISCHARGE, THE BANDS MAIN INFLUENCE, ASKED THEM TO PLAY A SET 4 OR 5 DATES. THE FIRST DATE WAS IN LEBURY, AND IT WENT WELL, BUT WHEN THEY WENT BACK TO BRISTOL IN BETWEEN THE GIGS THEY HAD ALL OF THEIR GEAR HALF INCHED FROM A SQUAT, SO THEY COULDN'T PLAY THE OTHER DATES.

SINCE THEN OUR HEROES HAVE BEEN DESPERATE FOR MONEY AND NEW GEAR. THEIR VAN WAS INVOLVED IN A COLLISION SO THEY HAVE HAD NO GIGS OUTSIDE THE BRISTOL AREA. DISCHARGE, EXPLOITED AND ANTI PASTI HAVE ALL ASKED THEM TO PLAY WITH THEM BUT THEY HAVE BEEN UNABLE TO DO SO, WHICH AS THEY SAY 'IS A REAL F\*\*\* UP'

DISORDER are:-

DEAN CURTIS - VOCALS.  
NEV ALLEN - GUITAR.  
STEVE ROBINSON - BASS  
NEIL WORTHINGTON  
- DRUMS.

ANTI-  
APATHY



0526), Wreckless Eric  
LONDON, Mare And Hounds  
Ilington (01-235 3321)

167 63 Killer Wales /  
The A. Rock Garden, Covent  
Gardens (01-240 3861), Clonsilla 2

## AWOL SOUTHEAST CARNIVAL

AFTER A TRIP ON THE BACK OF A LORRY FROM STAMFORD DOWN THE A13, WE ARRIVED IN LEIGH ON SEA AT ABOUT 12:30 AND STARTED TO SET UP THE GEAR. HALF AN HOUR LATER THE FIRST OF THE GRAFFITI MOB ARRIVED BY JEEP AND CLIMBED ONTO THE FLOAT. AFTER A FEW SHOPPING TRIPS (TO THE OFF LICENCE) THE GEAR WAS ALL SET UP AND EVERYBODY WAS READY TO GO. AT ABOUT 1:45 AWOL PERFORMED A FEW SONGS INCLUDING 'NERVOUS SYSTEM' 'FORBIDDEN ZONE' 'GOING AWOL' AND A FEW OTHERS.

THEN CAME THE FIRST COCK UP OF THE DAY. DAVE AND GAL, THE BASSIST AND DRUMMER, WENT OFF TO THE WIMPY BAR, BUT THE FLOAT BEGAN TO MOVE MINUS GAL AND DAVE! SO INSTEAD OF A LIVE PERFORMANCE THE CROWD RECEIVED A TAPE OF AWOL OF THE SONGS WHICH THEY HAD PLAYED EARLIER, OVER THE P.A. THROUGH A MICROPHONE. IT INCLUDED PAUL SMITH THE VOCALIST DOING SOME RATHER FUNNY INTRO'S AT THE BEGINNING OF EVERY TRACK IN HIS BEST RADIO 4 ACCENT.

DAVE AND GAL RETURNED THOUGH AND SO THE BAND LAUNCHED INTO THEIR USUAL BRILLIANT MIXTURE OF COVER VERSIONS AND ORIGINALS INCLUDING 'TENSION' 'PLUS V.A.T.' 'DILEMMA'S' AND A BRILLIANT VERSION OF THE JOE 90 THEME TUNE. THE CARNIVAL CONTINUED ALONG THE SEA FRONT TO THE MERRY SOUND OF AWOL PLAYING ALL OF THEIR HITS INCLUDING 'WHITE XMAS' AND A PISS TAKE OF P.I.L.'S 'FODDERSTOMPF'.

THE BAND WERE OBVIOUSLY KNACKERED BY THE END AND IT SHOWED WHEN THEY ENDED 'CHANGE' HALF WAY THROUGH MAKING THE TOTAL PLAYING TIME TO ABOUT THREE HOURS. WE NEVER DID FIND OUT WHO WON THE AWARD FOR THE BEST FLOAT BUT WE DIDN'T REALLY CARE ANYWAY CAUSE LIKE GAL SAID 'IT WAS JUST AN EXCUSE FOR A GIG'

LOL

Pier (01-788 8345), Salt  
LONDON, Starlight, Railway Hotel,  
Hampstead (01-824 7611), Red  
Beans And Rice / Datura  
LONDON, Windsor Castle, Harrow  
Road (01-286 8403), World Services  
MANCHESTER, Mayflower (223  
1013), Chron - Gen  
MILTON KEYNES

LONDON, Rock Garden, Covent  
Garden (01-240 3861), MG And The  
100 Years  
LONDON, Russell

GRAY'S PARK YOUTH CENTRE 27.8.81.  
(SEMI FUTURIST)

ANGELA RIPPONS BUM/NEW EUROPEANS  
THE NEW EUROPEANS CAME ON FIRST. THEY WERE A FIVE PIECE THE SOUND AND AUDIENCE REACTION WAS ZERO. THE SOUND WAS TOO LOUD FOR THE SIZE OF THE VENUE AND I DIDN'T TAKE MUCH NOTICE OF THEM FOR THOSE REASONS. THE MAIN BAND, ARE, WERE NEXT AND THEY ALSO SUFFERED SOUND PROBLEMS IN THAT THE GUITARS WERE MUCH TOO LOUD AND SO THEIR VOCALIST TONY BARKER'S VOICE WAS DROWNED AND YOU COULDN'T MAKE OUT MANY OF THE LYRICS. SOME OF THE SONG TITLES WERE 'BANK HOLIDAY' 'KILL THE BILL' 'GLUE SNIFFING KIDS' AND 'KILL THE BILL'. FOR AN ENCORE THE BAND DID REPEATS OF 'KILL THE BILL' AND 'BANK HOLIDAY' AND ALTHOUGH THE CROWD OF CLOSELY CROPPED HEADS CHEERED FOR MORE THEY DIDN'T GET IT.

LOL

JUST INCASE YOUR INTERESTED ANGELA RIPPONS BUM HAVE THEIR DEBUT ALBUM AVAILABLE ON TAPE FROM BOB WEBB, 25 KENT ROAD, GRAYS, ESSEX. ONE SIDE IS STUDIO AND THE OTHER WAS RECORDED LIVE. £1.75 + 25p POSTAGE

SOUTH, Floral Hall, Asylum  
THIRSK, Town Hall, Passions Trade

LONDON, Starlight, Railway Hotel,  
Hampstead, (01-824 7611),  
Chicanos,  
LONDON, Two Brewers, Clapham,  
(01-822 3621) English Rogues,  
LONDON, Wichity's, Kensington (01-  
837 2654), Laguna Castle,  
NEWCASTLE, Lonsdale, Prophet,  
PORTSMOUTH, Locarno, (25491) Joe

B-MOVIE, THUNDERBOYS, .... THE VENUE 3.9.81.

THE THUNDER BOYS WERE ON FIRST, A FIVE PIECE MANCHESTER BAND. THIS WAS THE FIRST TIME I'D SEEN OR HEARD OF THEM AND THEY WERE VERY IMPRESSIVE. I DIDN'T CATCH ALL THE TITLES BUT THE ONES I DID WERE 'HEART BEAT', 'YOUR FRIEND' & 'YOU WILL DREAM'. I SUPPOSE IF I HAD TO I'D CALL THEM FUTURIST, GREAT BAND.

B-MOVIE WERE NEXT ON PLAYING A MIXTURE OF SINGLES, SESSION TRACKS & NEW SONGS THE BEST BEING 'CHILDREN ARE FREE' AND A SLOWISH TRACK CALLED 'BEGINING TO FADE'. OTHER TRACKS INCLUDED WERE THE LAST 2 A SIDES AND A MIXTURE OF JOHN PEEL AND RICHARD SKINNER SESSION TRACKS, THE SET WAS ENDED BY 'ALL FALL DOWN'. THEIR STAGE SET UP WAS GOOD, IT CONSISTED OF TWO GIANT DICE ONE OF WHICH CONTAINED THE SYNTHESIZERS, LARGE MULTI-COLOURED HOLLOWGRAM STYLE BACK DROPS PLUS REVOLVING AND FLASHING WHITE LIGHTS, DRY ICE AND OTHER EFFECTS.

LOL





### THE BLITZ

CARL.....VOCALS.  
NIDGE.....GUITAR.  
MACKIE.....BASS.  
CHARLIE.....DRUMS.

BLITZ FORMED IN AUGUST 1980 BUT BEFORE THAT MACKIE, CARL AND NIDGE WERE IN ANOTHER BAND FOR TWO YEARS BEFORE THEN. THEY FORMED THE GROUP BECAUSE THE OTHER

BAND WAS GETTING NOWHERE. THE MUSIC WAS THE SAME BUT THE SINGER WAS A BIT SLITTY AND THEY DIDN'T REALLY GET ON ANYWAY SO THEY SPLIT. THEY ALL HAIL FROM THE BUXTON/NEW MILLS AREA IN DERBYSHIRE. THEY HAVE HAD ONE E.P. OUT SO FAR ON THE 'NO FUTURE' RECORD LABEL. CAT. NO. 'OI 1'



Q: HOW'S THE EP BEEN SELLING SO FAR ?

A: MUCH BETTER THAN WE ORIGINALLY THOUGHT IT WOULD. IT'S SOLD ABOUT 9,000 AND WE ARE HAVING ANOTHER LOT PRESSED. WE WEREN'T SURE HOW WELL IT WOULD SELL AT FIRST BECAUSE WE HAVEN'T PLAYED MANY GIGS OUTSIDE THE MANCHESTER AREA. BUT TO GET GIGS WE HAD TO GET A RECORD OUT AND VICE VERSA. SO WE WERE HOPING TO GET A SUPPORT SLOT WITH A DECENT GROUP BUT THAT IS VERY HARD AT THE MOMENT.

Q: WHAT DO YOU THINK OF THE NEW PUNK SCENE ?

A: WE THINK IT'S REALLY GOOD THAT THERE ARE STILL BANDS AROUND TODAY PLAYING THE MUSIC WHICH WE HAVE LIKED SINCE THE START AND AS THE ALTERNATIVE CHARTS SHOW THERE IS A VERY LARGE DEMAND FOR PUNK MUSIC. IT MAY NOT BE FASHIONABLE BUT IT WON'T BE ANY LESS VALID FOR THAT REASON.

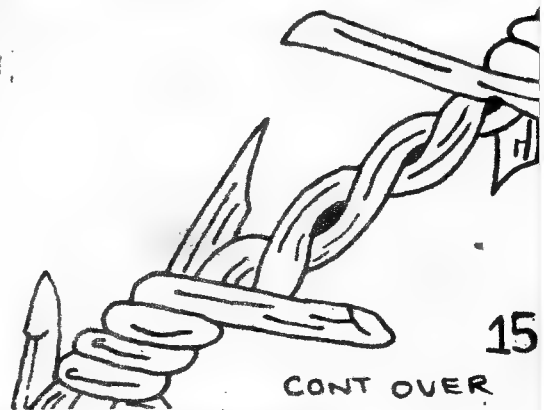
Q: WHO INFLUENCED THE BAND ?

A: WELL WE WERE ALL INTO THE EARLY PUNK BANDS LIKE THE SEX PISTOLS AND THE CLASH SO I SUPPOSE THAT WE ARE INFLUENCED BY THEM ALTHOUGH RIGHT TOSSERS THEY TURNED OUT TO BE. NOW WE LIKE ALL SORTS OF BANDS FROM THE RAMONES RIGHT DOWN TO THE UPSTARTS, BUT IF YOU STICK TO LIKING JUST ONE BAND THEN THEY ARE BOUND TO LET YOU DOWN IN THE END!, I MEAN, I (MACKIE) WAS RIGHT INTO THE CLASH AT ONE STAGE BUT NOW I WOULDN'T EVEN PISS ON THEM.

Q: HAVE YOU HAD A LOT OF PRESS COVERAGE ?

A: WE'VE HAD A LOT OF PLUGS IN SOUNDS AND F\*\*\* ALL IN ANYTHING ELSE EXCEPT FOR A COUPLE OF FANZINES. THERE IS ONLY SOUNDS NOW WHO WILL WRITE ABOUT PUNK/OI BANDS BECAUSE THE NME ETC ARE ONLY INTERESTED IN PEOPLE WITH BAGGY TROUSERS AND DOLLS MAKE UP ON POSING AND GENERALLY BEING THIS WEEKS THING.

BUSHELL MAKES SURE THAT ALL OF THE STREET BANDS GET GOOD COVERAGE.



CONT OVER  
PAGE

- Q: WHAT ARE YOUR FUTURE PLANS ?.
- A: WELL WERE GOING BACK INTO THE STUDIO TO RECORD ANOTHER COUPLE OF TRACKS 'TIME BOMB' , 'F\*\*\* YOU' AND A COUPLE OF OTHERS PROBABLY FOR AN EP SOON. BUT WE WON'T BE RELEASING THEM FOR QUITE A LONG WHILE YET BECAUSE WE WANT TO DO SOME MORE GIGS AROUND THE COUNTRY TO SPREAD THE NAME A BIT.
- Q: WHAT ABOUT THE TROUBLE AT OI GIGS , HAVE YOU HAD ANY ?.
- A: NO NOT REALLY I THINK THAT IT'S ALL BEEN BLOWN OUT OF PROPORTION BECAUSE FIGHTING HAPPENS EVERYWHERE, PUBS, DISCO'S AND GIGS. BUT IF THERE EVER IS ANY FIGHTING WE ALWAYS TRY AND STOP IT. JUST BECAUSE SOME OF OUR SONGS HAVE VIOLENT WORDS INCLUDED IN THEM IT DOESN'T MEAN THAT WE ARE ENCOURAGING IT BECAUSE WE DONT. IT'S JUST SONGS ABOUT BEING YOUNG AND STUFF LIKE THAT
- Q: IS THERE ANYTHING THAT YOU WOULD LIKE TO ADD ?.
- A: YEAH ! IF THERE ARE ANY GIG AGENTS READING THIS THAT WANT TO PUT US ON THEN PLEASE GET IN TOUCH WITH NO FUTURE RECORD LABEL (ADDRESS BELOW) AND OFFER US LOTS OF GIGS , MONEY AND STUFF O.K.

NO FUTURE RECORDS,  
3 ADELAIDE HOUSE,  
21 WELIS ROAD,  
MALVERN,  
WORCS.

ALL INFO SUPPLIED BY MACKIE THE BASSIST IN THE BAND.



**BLITZ**

LEFT TO RIGHT: MACKIE: CARL:  
CHARLIE: NIDGE.

JUST INCASE YOU ARE INTERESTED BLITZ HAVE TWO TRACKS ON THE THIRD OI L.P. 'CARRY ON OI' THE TWO TRACKS ARE 'NATION ON FIRE' AND 'YOUTH'. THE FIRSTS ABOUT THE RECENT RIOTS FROM BOTH SIDES OF THE FENCE AND THE SECOND ONES ABOUT WHETHER OR NOT THE YOUTH BELIEVE IT OR NOT. THEY ARE BOTH DESCRIBED BY MACKIE AS SING-A-LONG NUMBERS IN THE EARLY SHAM 69 VAIN....

**ALL OUT ATTACK**

**SOMEONES GONNA DIE.**

IS THIS WHERE THE GOOD TIMES WENT,  
WITH HIS BRAINS LYING ON THE PAVEMENT,  
WITH A BROKEN BOTTLE IN HIS HAND,  
AND ANOTHER IN HIS BACK.

CHORUS.-DO YOU FEEL ALRIGHT,  
SOMEONES GONNA DIE TONIGHT,  
DO YOU FEEL ALRIGHT,  
THE BOYS ARE OUT TONIGHT.

WAS IT SOMETHING THAT HE SAID,  
OR HIS FOOTBALL SCARF NOW STAINED RED,  
OR THE BROKEN WEAPON IN HIS HAND,  
HE WILL NEVER UNDERSTAND.....

**FIGHT TO LIVE**

WHEN TIMES GET HARD YOU GET HARD TIMES,  
YOU GOTTA WATCH OUT FOR THE DANGER SIGNS,  
FIGHTING FOR YOUR LIFE AND YOUR CLASS IS YOUR RUT,  
FIGHTING FOR SURVIVAL, THIS FEELING IN YOUR GUT,

CHORUS-WE FIGHT TO LIVE WE LIVE TO FIGHT,  
WE DONT GIVE A SHIT WHATS WRONG  
OR WHATS RIGHT.....

**45 REVOLUTIONS**

45 REVOLUTIONS PER MINUTE ON YOUR STEREO,  
AND NOT ONE REVOLUTION ON YOUR STREET,  
VYNIL SOLUTIONS, AS MANY AS YOU WANT,  
BUT NOT ONE SOLUTION ON YOUR STREET!.....

**NO FUTURE**

EP

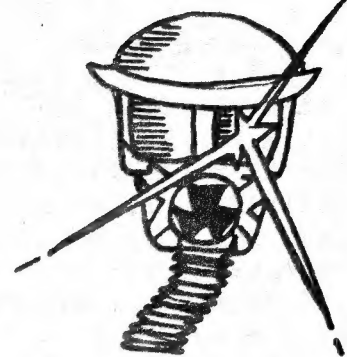
'oi 1'

**ATTACK**

MAKE NO MISTAKES WHEN,  
YOU TURN ON THE HEAT,  
YOU WIN OR YOU DIE  
TAKING ON THE ELITE,  
MOVING FORWARDS THERES  
NO GOING BACK,  
THERES NO RETREAT FROM  
THIS ATTACK.  
YOUR FREEDOM TO FIGHT,  
IT'S YOUR FREEDOM TO CHOOSE,  
(YOU CANT WIN; YOU JUST  
F\*\*\*\*\* LOOSE)  
YOUR FREEDOM TO WIN,  
YOUR FREEDOM TO LOOSE,  
(WE WANT THE RIGHT,  
THE RIGHT TO CHOOSE).....



# ATTAK



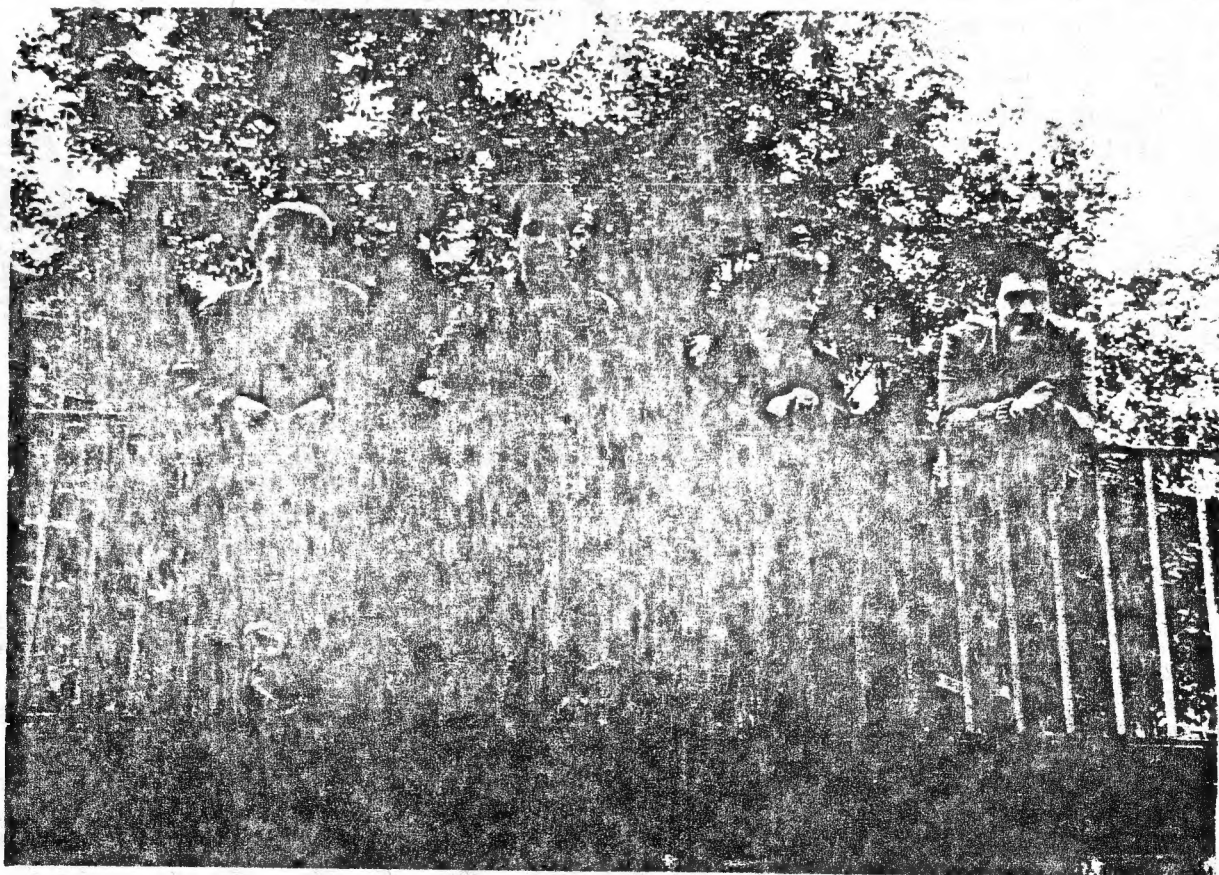
ATTAK ARE YET ANOTHER PERFECT EXAMPLE TO PROVE TO THE OUTSIDE WORLD THAT PUNK IS DEFINATELY NOT F\*\*\*\*\* DEAD! THEY ARE A YOUNG, FAST, AND LOUD BAND WHO YET AGAIN COME FROM NEW MILLS IN CHESHIRE WHERE OTHER BANDS ALSO FEATURED IN THIS ZINE COME FROM (BLITZ, & THE VIOLATORS). THE PRESENT LINE UP IS,

SALEEM (15).....VOCALS.  
GARY (19).....GUITAR.  
CHAD (16).....BASS.  
LINDSAY (19).....DRUMS.

THEY RECORDED A DEMO BACK IN JUNE THIS YEAR WHICH IS VERY PROMISING WITH TRACKS SUCH AS 'MARCHING BOOTS', 'SOCIETY DENIES', 'GOVERNMENT IS A SICKNESS' & 'BLUE PATROL' THEY CAN'T FAIL TO ATTRACT INTEREST TO THEMSELVES. THEY, TOGETHER WITH THE VIOLATORS USE BLITZ'S GEAR TO PLAY AND IT'S BECAUSE OF THIS THAT THEY HAVE A SOUND VERY SIMILAR TO BLITZ'S, EXCEPT THAT ATTAK'S VOCALS ARE ROUGHER.

THEY FORMED IN ABOUT JUNE 1980 AND SO FAR THEY HAVE HAD SEVEN LOCAL GIGS ONLY. GIGS ARE NOW VERY HARD TO GET LOCALLY THEY SAY BASICALLY BECAUSE THE AUTHORITIES DON'T REALLY LIKE PUNK BANDS (\*SAME OLD STORY\*) AND SO THEY ARE HAVING TO LOOK FOR GIGS IN THE MANCHESTER/STOCKPORT AREA. BY DOING THIS THEY HOPE TO BE ABLE TO GET QUITE A LARGE FOLLOWING. THEY DO HAVE A FOLLOWING BUT THEY SAY AS YET THERE AREN'T MANY PUNKS IN NEW MILLS.

THEIR NAME HAS ALREADY CROPPED UP IN SOME OTHER MAGS SUCH AS THE WELL KNOWN 'SOUNDS' AND THE NOT SO WELL KNOWN 'READY TO RUCK' & 'OIL-DIVISION', SO WE ARE NOT THE FIRST TO FEATURE THEM AND HOPEFULLY NOT THE LAST!



PHOTO, LEFT TO RIGHT,

CHAD/GARY/LINDSAY/SALEEM.....  
TO CONTACT THE BAND CONTACT US FIRST O.K.

ALL THREE MEMBERS OF THE BAND LIVE IN THE WATFORD AREA AND THE BAND FORMED ABOUT A YEAR & A BIT AGO. AT THE TIME OF THIS INFORMATION BEING PRINTED THE BAND HAD ONLY DONE TWO GIGS, ONE IN WATFORD AND THE OTHER ONE IN THE RED LION PUB IN LEYTONSTONE

IN EAST LONDON TOGETHER WITH FLUX OF PINK INDIANS AND THE SUBHUMANS. EACH MEMBER OF THE BAND HAS

DIFFERENT VIEWS. RECENTLY THE BAND HAD A 12 TRACK E.P. RELEASED WHICH HAD TWO SMALL BOOKLETS INCLUDED. ONLY 500 COPIES OF THE RECORD WERE PRESSED AND THE BOOKLETS WERE DONE BY GRANT AND NICK. THEY HAVE BEEN OFFERED THE CHANCE OF

## RUDIMENTARY PENI

IF I LOVE VIOLENCE, SURELY YOU DO TO DEAREST

READER. I BET MY BRAIN CELL YOU AT THE LEAST SPLATTERED THE CUTS OUT OF A FLY. JUST THINK WHAT YOU COULD DO NOW. - JUMP ON A BABIES HEAD, BITE OFF

AN OLD MANS PRICK, STAB YOUR CLOSEST FRIEND. THESE EXAMPLES WERE JUST RANDOM PICKING. RECENTLY I SHOT MYSELF IN THE HEAD - REALLY EXCITING.

DOING A SECOND E.P. ON THE CRASS LABEL AND THEY HOPE TO DO THIS & HAVE THE NEW RECORD OUT EARLY NEXT YEAR. THE BAND ARE :-

JON GREVILLE.....DRUMS.

GRANT.....BASS.

NICK BLINK.....VOCALS & GUITAR.

IF YOU ARE VERY LUCKY YOU WILL BE ABLE TO GET THE E.P. FROM SMALL WONDER RECORDS IN WALTHAMSTOW IN EAST LONDON. (E17). HERE'S THEIR ADDRESS.

EVERY FIST THAT YOU RAISE IS A CORPSE AT YOUR FEET.



RUDI-MENTARY PENI  
8 RIVERSIDE CLOSE/KINGS LANGLEY/HERTS.

### RUDIMENTARY PENI

### STATEMENT

RIGHT FROM THE START WE ARE CONDITIONED BY OUR SURROUNDINGS INTO THINKING WE'RE SO FUCKING STUPID, THAT WE NEED TO BE TOLD (NOT ADVISED) WHAT TO DO & WHAT TO THINK/AT THE SAME TIME OUR COMPETITIVE INSTINCTS ARE FOREVER BEING EXAGGERATED AND THUS EXPLOITED (ADVERTISING & THE SCHOOL EXAM SYSTEM)/THE RESULT? - WE BECOME CONFUSED, SELF DOUBTING, UNWILLING TO CO-OPERATE ON A WIDE BASIS AND THEREFORE DEPENDANT ON VARIOUS FORMS OF AUTHORITY AND LEADERSHIP/BUT THIS IS SHIT/DO YOU REALLY THINK THAT ANYONE WHETHER IT'S BLAIR, FOOT, THATCHER, REAGAN OR BRECHNEV REALLY HAS SOME UNIQUE QUALITY WHICH MAKES IT FEASIBLE FOR HIM/HER TO HAVE OUR LIVES IN HIS/HER HANDS? /BOLLOCKS/LEADERS ARE FAR FROM IMPALLABLE AS SHOWN BY THE CONSTANT THREAT OF WAR ETC/IT SEEMS EVIDENT TO ME THAT THE ONLY WAY OUT OF THIS FUCKED UP MESS IS FOR US TO TAKE BACK RESPONSIBILITY OURSELVES/THERE ARE A MILLION WAYS IN WHICH YOU CAN DO THIS/DON'T JUST SIT THERE AND READ 'SOUNDS' OF WHATEVER, DO A ZINE YOURSELF/EVERY ACT OF INDEPENDANCE IS A STEP IN THE RIGHT DIRECTION/IT IS POSSIBLE TO ACHIEVE THINGS WITHOUT HAVING TO BE TREATED LIKE A MORON.....BY GRANT...

APLOGIES TO R. PENI  
WE HAVE NO ROOM TO  
PRINT THE NEW LYRICS



### NAKED ARE,

BANDY....VOCALS. NAKED WERE FORMED DURING LATE 1978 UNDER A DIFFERENT LINE UP  
MIDGE....GUITAR. TO TODAY'S BAND. THEY PRACTICED FOR A FEW WEEKS AND THEN THEY.  
CHRIS.....BASS. PLAYED THEIR FIRST GIG ABROAD IN HOLLAND. THEY WERE S'POSED TO  
BASHER....DRUMS. DO TWO GIGS THAT DAY BUT BANDY LOST HIS VOICE AFTER THE FIRST

ONE & SO THE OTHER WAS CANCELLED. THEN THEY RETURNED TO THIS COUNTRY TO DO A GIG AT THE 'TAMOSHANTER' TOGETHER WITH ANOTHER PUNK BAND 'THE COMMITED' FROM THE MEDWAY AREA. AFTER A FEW MORE GIGS, INCLUDING A COUPLE MORE IN HOLLAND THEY DID A COUPLE OF DEMO TAPES. THEN A BLOKE CALLED MICK TURNED UP AND FOR A WHILE HE ACTED AS A SORT OF MANAGER, SUPPLYING THE BAND WITH TRANSPORT, AND VARIOUS OTHER PEICES OF EQUIPMENT. AS USUAL WITH A BAND WHO WERE JUST BEGINNING TO DO WELL A SPLIT UP THEN OCCURED. THE GUITARIST AND DRUMMER LEFT THE BAND BECAUSE THEY WANTED TO PLAY WEIRD MUSIC AND SO MIDGE AND BASHER WERE TAKEN ON AS NEW RECRUITS. WHEN THESE TWO JOINED (AUGUST 1980) THE BANDS STYLE CHANGED SLIGHTLY AND THIS WASN'T TO MICKS LIKING SO HE QUIT LEAVING NAKED TO FIND THEIR OWN MEANS OF

MOMENT THEY VERY DIFFICULT AS NOT MANY PUNK BANDS. ANYWHERE THEY KNOW OK.

# NAKED

TRANSPORT. AT THE ARE FINDING IT TO ARRANGE GIGS. PLACES CATER FOR IF YOU KNOW OF CAN GIG LET US



ALTERED IMAGES.....MOONLIGHT CLUB.31.12.80.

VERY CLEAR SOUND EXCEPT FOR A SLIGHT HISsing ON THE TAPE. THE BAND SEEM TO BE VERY AWARE OF THE AUDIENCE. CLARE THE VOCALIST HARDLY EVER SPEAKS TO THE CROWD BUT EVEN SO JUST THE WAY THAT SHE SINGS IS ENOUGH TO GET THE CROWD CHEERING IN BETWEEN SONGS. EACH SONG RUNS QUICKLY ONTO THE NEXT AND AT THE BEGINNING OF



THE TAPE IT SEEMS THAT THE GROUP WANTED TO GET THIS PARTICULAR GIG OVER & DONE WITH. AFTER A FEW SONGS SOMEONE ELSE FROM THE BAND STARTS TO SING ALONG WITH CLARE, PERHAPS TO GIVE HER MORE CONFIDENCE.

BUDGIE FROM SIOUXSIE & THE BANSHEES JOINS IN ON DRUMS FOR THE ENCORE OF 'JEEPSTER'. REASONABLY GOOD TAPE.

TRACKS-Midnight/Sentimental/Real toys/Idols/  
A days wait/Legionaire/Dead pop stars/  
Insects/Beconing strings/Prototype/  
Leave me alone/Jeepter.....

THE SINYX.....SCOPE, ENFIELD. 28.7.81.

EVERY REBELIOUS  
THOUGHT IS A  
KNIFE IN THE  
SYSTEMS  
BACK!

-THINK THE  
SYSTEM TO  
DEATH!

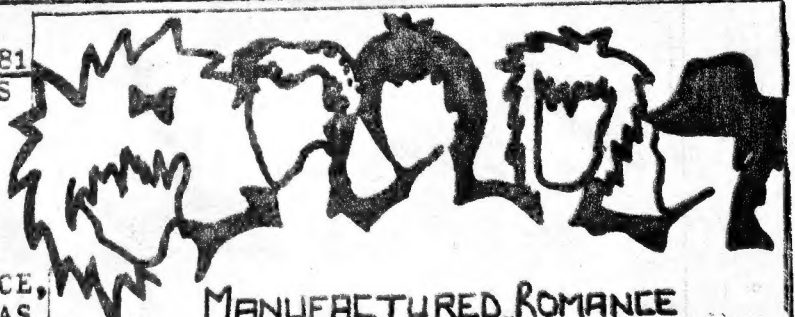


ALIEN, THE LEAD SINGER WITH THE SINYX HAS A VERY DISTINCT WAY OF SINGING AND AS SOON AS HE HAS STARTED THERE IS NO STOPPING HIM. THEY ALSO HAVE A VERY WIERD GUITAR SOUND. THE CROWD REACTION VARIES FROM SONG TO SONG AND I'M SURE THAT THEIR DEDICATED FOLLOWERS ARE THE ONLY ONES CHEERING AT THE ENDS OF SONGS, AND THAT THE REMAINS OF THE AUDIENCE DONT KNOW QUITE WHAT TO THINK OF THEM. THE SOUND IS VERY CLEAR AND I THINK THAT THIS TAPE IS WELL WORTH GETTING HOLD OF. A MUST FOR HARDCORES OF THE PUNKY KIND.

TRACKS-Death through decadence/Camouflage/Animal/Britain is a  
mausaleum/Zulu/Therapy through violence/9-5 Auschwitz/  
Bullwood hall/Fight/Excommunication.....

MANUFACTURED ROMANCE.....CLARENDON  
HOTEL 19.2.81

THE SOUND QUALITY IS VERY GOOD ON THIS TAPE YOU CAN HEAR EVERYTHING THATS GOING ON. THERES QUITE A BIT OF CROWD TROUBLE, WITH PEOPLE GETTING CRUSHED AND A CROWD OF SKINS ARE CHANTING IN THE BACKGROUND. BUT THIS DOESN'T STOP NINA FROM PRODUCING A GREAT PERFORMANCE. ALTHOUGH IN BETWEEN EVERY TRACK SHE HAS TO TELL THE CROWD TO MOVE BACK, BUT NO ONE TAKES ANY NOTICE SO SHE GIVES UP. YET AGAIN THE SKINS CHANT, THIS TIME IT'S "4th REICH" WHICH IS THE BANDS OLD NAME, BUT NINA PUTS THEM IN THEIR PLACE BY SAYING WE'RE CALLED "MANUFACTURED ROMANCE". THE BAND COME BACK TO DO THREE ENCORES, TWO OLD ONES PLUS A COVER VERSION OF THE U.K. SUBS 'C.I.D.', SONG BY SOMEONE THAT SOUNDS SUSPICIOUSLY LIKE CHARLIE HARPER.



MANUFACTURED ROMANCE

TRACKS-You/Slip away/Quick to learn/Time of my life/?/Knock on wood/Younger  
years/Tomorrow/Blue jean/It's all over/Normal norma/Would you like  
to be/C.I.D.....

U.K. SUBS.....MUSIC MACHINE 19.10.80.

THIS IS A GREAT TAPE, CHARLIE'S VOCALS CAN BE HEARD LOUD AND CLEAR AND THE QUALITY OF MUSIC IS EXCELLENT. CHARLIE KEEPS THE CROWD INVOLVED WITH HIS USUAL COMMENTS. LIKE ON THIS TAPE HE SHOUTS OUT 'THE GUY ON THE LIGHTS, THEY'RE BURNING ME FUCKING ARSE OFF I DON'T KNOW WHAT THEY'RE DOING TO THE DRUMMER'. THEIR TRACKS ARE A MIXTURE OF ALL THE ALBUMS ALL PERFORMED VERY WELL. THE SET IS ENDED OFF WITH 'C .I.D.' THIS DEFINATELY SOUNDS LIKE CHARLIE HARPER.

TRACKS-Emotional blackmail/You don't belong/New York state police/I couldn't be  
you/I live in a car/Tomorrow's girls/  
Confrontation st./Warhead/Public servant  
Left for dead/Bookers/Crash course/Time  
and matter/Kicks/Hot race/Teenage/  
Party in paris/C.I.D.....

BOOTLEGS

# DRONGO'S FOR EUROPE.

AS WRITTEN BY TOM (VOCALIST).

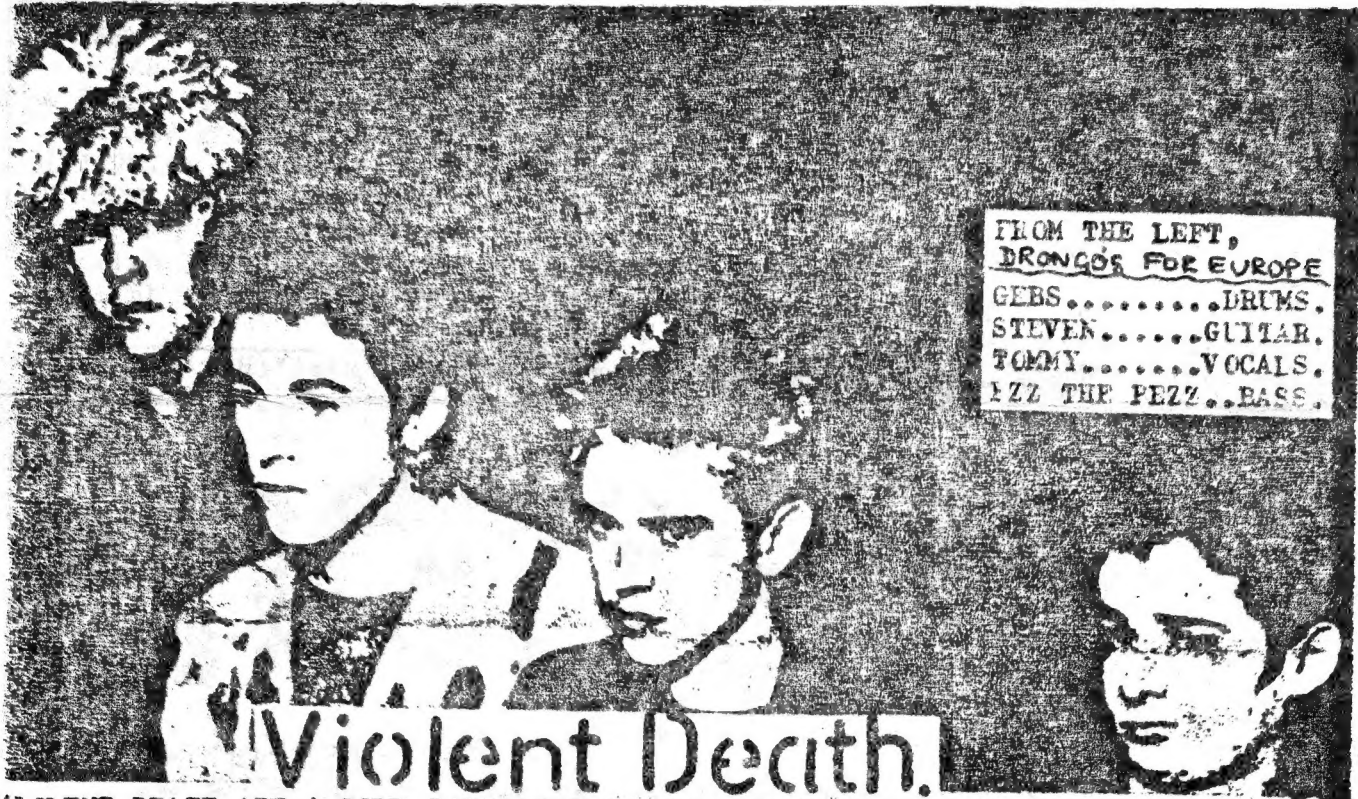
WE FORMED THE BAND IN EARLY 1979, ONLY ONE CHANGE FROM THE ORIGINAL LINE UP HAS OCCURED, WHERE EZZ TOOK OVER FROM SWAINY ON BASS GUITAR LAST YEAR. WE HAVE DONE A LOT OF GIGS, MOSTLY IN BIRMINGHAM WHERE ALONG WITH GBH WE SHARE OUR FOLLOWING. WE HAVE ONLY DONE TWO GIGS OUTSIDE THE BIRMINGHAM AREA ONE IN WELLINGTON AND THE OTHER IN LAMINGTON SPA. BUT WE WOULD LIKE TO DO MORE GIGS OUTSIDE BRUM SO IF ANYONE CAN HELP PLEASE WRITE TO THIS ADDRESS, TOMMY,

123 OSCOTT SCHOOL LANE,  
KINGSTANDING,  
BIRMINGHAM,  
B44 9EL

WE HAVE RECENTLY BROUGHT OUT AN E.P. OF WHICH ONLY 1000 COPIES WERE PRESSED. WE WERE FINANCED BY TATTOO TONY, A CLOSE FRIEND OF THE BAND. THE E.P. IS SELLING QUITE WELL HERE. THE FIRST PRESSINGS WERE ON OUR OWN LABEL 'LITE RECORDS'

(ONLY COS WE KNOW THE MAN WHO RUNS THE RECORDING STUDIOS) SINCE THE RELEASE OF THE RECORD WE HAVE BEEN SIGNED UP WITH A LOCAL RECORD LABEL 'TENTHIST' WHO ARE BEING VERY HELPFUL IN PAYING OFF OUR DEBTS. THEY HAVE BOUGHT ALL OF THE RECORDS OFF OF US AND ARE HOPING TO DISTRIBUTE IT.

I LOVE TOMMY DRONGO, XXXXXXXXXXXXXXXX



FROM THE LEFT,  
DRONGO'S FOR EUROPE  
GEBBS.....DRUMS.  
STEVEN.....GUITAR.  
TOMMY.....VOCALS.  
EZZ THE PEZZ..BASS.

## Violent Death.

VIOLENT DEATH ARE A PUNK BAND FROM RAINHAM IN KENT WHO BELIEVE IN PEACE & FREEDOM. ORIGINALLY A 3 PIECE BAND UNTIL THE GUITARIST TURNED MOD & WAS FORCED TO LEAVE. THE BAND WAS LATER REFORMED WITH TWO NEW MEMBERS (VOCALIST & GUITARIST). THE PRESENT DAY LINE UP IS, PAUL...VOCALS/ANDY...GUITAR/STUART...BASS/DAVE...DRUMS. THIS LINE UP HAS BEEN TOGETHER FOR 5 MONTHS AND HAVE ONLY DONE 1 GIG AT THE TIME OF PRINTING. THEY HAVE ONLY 7 TRACKS (6 OF THEIR OWN) ALL WORDS AND MUSIC ARE WRITTEN JOINTLY AND IDEAS COME FROM THE SAINTS SLAUGHTER, SEX PISTOLS, DISCHARGE AND CRASS. THE BAND WOULD LIKE TO DO MORE GIGS SO YOU CAN CONTACT THEM THROUGH US OR.

## THE BOXED

"MUSIC FOR MANIC  
DEPRESSIVES!"

SENEFFES..VOCALS/STEVE..BASS/CRABBY..LEAD/DANNY..DRUMS. THE BAND AS IT IS NOW HAS ONLY BEEN TOGETHER FOR 7 MONTHS BUT WITH VARIOUS OTHER LINE UPS IT HAS BEEN TOGETHER FOR 2 YRS. STEVE & DANNY ARE THE ONLY ORIGINAL MEMBERS LEFT. THE NEW LINE UP HAS SUPPORTED GBH 4 TIMES, DRONGO'S TWICE AND ARE SOON TO SUPPORT VICE SQUAD AT TELFORD ON NOV. 15TH EVEN THOUGH THEY HAVE ONLY DONE 15 GIGS. THEY ARE GAINING A BIG FOLLOWING IN THE MIDLANDS IN PLACES LIKE, STONE, CREWE, TELFORD, BIRMINGHAM, SHREWSBURY & WOLVERHAMPTON. THEY ALSO HAVE 2 TRACKS ON THE TELFORD COMPILATION LP 'PHILOM 1'. THEY WANT TO DO MORE GIGS BUT THEIR SINGER IS ONLY 15 SO THEIR OPPORTUNITIES ARE CUT. TO OFFER GIGS ETC TO THEM CONTACT US. (20)